

awkward
in
The
Wild west



Cold dark universe

A cold dark universe.
I have you, you are warm
Meaning has disappeared,
I enjoy what you say,

Maybe the world has shrunk,
I, you, me, them
I and you.
this is it

The rest is a backdrop
an infinite backdrop
creating life, stars
Aliens kiss somewhere
I am warm in this small house.

voice

The voice was like a radio
he collected radios
like a writer collects words.
Not for comfort
but for like
they were like the voices

They played like voices
the voices he heard
they were the voices
of the radio
the voices of the mind

the silent voice that
speaks within your mind
the mind that plays,
the voice you hear.

split shelf

My mind was on its side
An iceberg fell
into the water
that is all I think about
melting ice

water rising
that is the way it is going
that is all I think about
ice drifts
splitting off from a shelf of ice

a shelf of my mind split off
from its deep angle
I let it go
I finally fell to sleep

Weld Oh World

fight the invisible
the blank babble
the stream of distraction
I see them but can not hear

hear them
the invisible stream
the blankness
the black

the black blank repeat
the sounds I make
seem harsh
is it broken?

This wordless point
never clarified
I see through
through this process

through the lack of words
through the threads
spun into, projected fields of wired connections
they wire themselves invisible.

Why do I see the whole universe?
feel it spinning expanding so small in my mind
My mind can wire a wireless wire within weld
the weld, oh sorry the world.

Woolloomooloo

Sitting there waiting
the bay bends, the cars follow
barbed wire the promise of a good night
not too far from whores
close to the navy work
makes nervous crap hulks worked to rust
just back from the middle east

deadly sleep waits the fleet
its not a fleet that greets this pissing street
floundering pier for the rich
a few places to fall for the drunk
a bench
the local boys have stories to tell
if anybody will listen
youth workers yawn

The bike way thumbs up
the car way thumbs down
the cars made way for the bikes
not happy at all
empty promise
we will tell the world it gets used a lot
a little lie is ok

A hit sits shits
a playing kid the needle broken
the dealer stands by the phone booth
sus you out
better look some place good no good here
better stop pissing in those lanes
a beating a cop car looks nice and clean

The money goes somewhere
those boats on the harbour
that pier with the twenty dollar drinks
that bar where everyone wants a taxi
take a risk walk
walk up those bike paths the taxi struggles past
piss your money up the wall while it lasts.

Stereotypes,

perception, its hard to see without reduction. Its a bit reductive though. Initially I see Israel disregarding Palestinian Territory which is unfair to say the least. What can we do to change this, this is important to figure out. Artists will voice their opinions and ask Israel to move off Palestinian Territory which is fair enough but what do these efforts prove? How do they make change? Real change? This raises another question, does real change exist? The Israeli's speak of their own oppression. The oppressive rockets and attacks. As the original crime fades other crimes create a fog of doubt.

People will side with the Israeli's because of their oppression, what is the real cause and is there an original cause? Will we have to go all the way through many events to find a cause. This is reductive isn't it? Behavior, culture, biology give us answers but this is a real problem. The basic respect of territory is fundamental to getting along, this is a deduction but there is so much more. International law has never been enacted effectively. In general a status quo will effect law, even international law. This is obvious and what should we call it? It is random so I won't even attempt to pin it down with a term or jargon. Bastardry??? Now I am sounding like Ralston-Saul.

Commenting on events outside our control seems pointless but you have to, do you politicize? Well art can be political and it does. The problem of Media is that saturation doesn't necessarily solve problems. If you use various media and avenues to raise awareness you can polarize and create a debate when there doesn't even need to be one. I agree with Zizek on this one with his beliefs of torture and the over debating rather than dealing with the issue. You don't need debate. Essentially the Palestinian's need sound territory. Should we blame them? Can't they defend their own territory without resorting to firing random rockets into Israel?

Well the truth is they can't and they don't have the means to hold back the Israeli army. This is one of the real problems but the military isn't the answer fully. I understand why people feel frustrated with America and its position as International Cop. The truth is there are status quos as well as no real International laws. These constructions are one sided to say the least and don't work. To blame America is to blame propaganda and propaganda is everywhere. To believe the propaganda is to be fooled and to lay blame on being fooled is fair enough.

If we blame America we must feel that their position is diplomatic in the first place, not believing the propaganda in the first place leads to us not feeling any ill will toward America because we can forgive their lies and accept the idea of International relations as a game that serves the wealthy and privileged. America has the worlds most dominant army, they are not there to defend but to attack. We see what happens when they take it too far, an economic collapse. To deal with America you need an army of the same calibre or better and at the moment there is none. But is this what its all about? At the end of the day a country needs a story or a pretense, this pretense is total fabrication just look at Australia as the land of the fair go.

Australia is primarily racist but what good is it for Australia to display this as their story? It doesn't work and people want stories no matter how far fetched thus Hollywood. Even though these stories are bullshit it is not enough to point that out because really everyone already knows it is bullshit. This is where things get tricky, the stories are presented as what they really are even though they are what they really are. Oh thats bullshit, sure and the sky is blue. America has total control, America has a dominant army America supports Israel. At the end of the day though this breaks down because you cross a lot of ground. Israel has a lot of influence in Palestinian territory.

Palestinian territory is very interesting to Israel. Can we swamp the media with information to bring change? Are you really popular if you get one million views on youtube? The media industry is superficial and I am not even going there, artists are informed and have stories to debunk constructs which is important but what of the issues? They get lost. You can lose sight of any original symbol as their is no original anything. Problems can be solved on a grass roots level, if Palestinians want to survive they need to work it out and they need a hand but on a grass roots level.

These issues are not just cannon fodder for art shows or the media in general but that is ultimately what they have become. Of course we call blame to hypocrisy, to the story that doesn't add up. Why believe the story in the first place is one of my arguments but not a call to drop the accusation of hypocrisy as this sticks. All diplomacy is a story, a fabrication as any event is entitled to be free of influence. If A leads to B then you need to see that simple logic won't do.

A swarm comes to mind, a revolution and then a power structure is purposed to contain a history of events thus another convenient fabrication to create stories with. Within Australian history the country was terra nullius then eventually this was revoked with MABO and these stories are fabricated to create even more stories but hopefully stories that are reconciliatory and that lead to harmony. There is no such story between Palestine and Israel, the smoke screen keeps going fed by both sides in their stupidity and greed. Another story needs to be created and artists are the best people to do this.

Please find common ground don't be like a current affairs program and emphasize the obvious. There is division death, poverty, greed, anger, displacement, a whole reel of horrors enacted and nobody will behave rationally in such an environment and nobody does. Who started what is important but who will stop it? All I see is people emphasizing the division and taking sides, this is normal but what of creating a story that enriches or opens possibilities rather than agonize over the particular crimes.

If Australians don't reconcile and create a story with the Indigenous population then what will we have, we are not one we are many stories many different people, we should take a page from New Zealand and be different together. Let Palestine and Israel create a story like South Africans did, its never perfect but its all a fabrication for survival and peace or should I say a fabric that we all belong to.

"Our fundamental tactic of self-protection, self-control, and self-definition is not building dams or spinning webs, but telling stories – and more particularly concocting and controlling the story we tell others, and ourselves, about who we are... we (unlike professional human story tellers)

do not consciously and deliberately figure out what narratives to tell and how to tell them; like spiderwebs, our tales are spun but for the most part we don't spin them; they spin us. Our human consciousness, and our narrative selfhood, is their product, not their source." (p.418)

Daniel C. Dennett





Screen

screen to interact
screen to watch
the pixels added multiplied
many millions
touch the screen
screen to wish
screen to watch
screen to multiply
simulated
many screens